

Record / Mixing Gear



Monitors:

- Adam S3X V
- Yamaha NS10

Mixing Desk:

- Siemens WSW Sitral C3 (26 Channels / 8 Busses)

Recorder:

- 2" 24 track Sony APR tape recorder
- 2" 24 Track Tascam ATR 80 tape recorder
- 1" 16 Otari MX-70 tape recorder
- 1/2" 8 Track Tascam ATR 60 tape recorder
- Pro Tools HD2 9.0 on MacPro (24in / 32out) (all Sony Oxford PlugIns TDM)
- 1/4" stereo Telefunken M15a tape recorder

Outboard:

- 70s Urei 1178 (stereo)
- 1176 Warm Audio
- LA-2A Warm Audio
- Electro Harmonix NY-2A Opto Comp (stereo)
- 2x Valley-People Dynamite (stereo)
- Drawmer 1960 preamp and compressor (stereo)
- dbx 165A - Trident stereo compressor
- 2x Pultec Tube EQ Warm Audio
- Hawk Spring-Reverb
- Dynacord CLS 222 (rotary simulator)
- Aphex Aural Exiter
- Watkins CopyCat Super IC tape echo
- Dynacord Super 76 tape echo
- Telefunken Echo Mixer (reverb)
- EMT 140 Plate Reverb (clone)

Preamps:

- 4x Telefunken 676a

Microphones:

- NEUMANN TLM 67
- NEUMANN KM 184 (stereo matched pair)
- GEFPELL M70 (fet)
- GEFPELL M70 (tube)
- Livingston A47 (tube)
- 2x COLES 4038 ribbon
- AEA R88mk2 stereo ribbon mic
- 2x SENNHEISER MD421
- 2x SENNHEISER MD441
- 2x SENNHEISER MD21
- SENNHEISER E906
- SENNHEISER E906
- 2x AKG D12
- AKG D19c
- AKG D190e
- BEYER DYNAMIC M88
- BEYER DYNAMIC M260 ribbon
- BEYER DYNAMIC M260 ribbon (vintage)
- BAYER DYNAMIC M160 ribbon
- 3x BEYER DYNAMIC Opus 88
- TELEFUNKEN M80
- 2x SHURE SM57
- 2x SHURE SM58
- SHURE B52
- SHURE B91
- Audix i5

DI:

- 2x Radial DI passiv
- Radial reamp box
- BSS clone (active)

Headphones:

- 4x Behringer Powerplay personal mixer (16 channels, stereo)
- Sennheiser HD25 headphones